

# CARtoons

MARCH/APRIL 1980  
\$1.50, \$1.75 in Canada

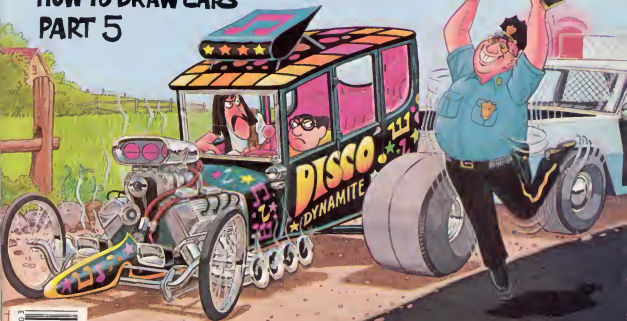


## CAR FLIP CONTEST WINNERS!

KRASS & BERNIE BUILD A JET VAN!

## MORE IRON-ONS!

HOW TO DRAW CARS  
PART 5



AND —  
NELSON DEWEY  
LOOKS AT 'INDY'



0 71486 02096

# MYSTERY MESSAGE

EACH OF THE BLANK BOXES IN THE CODED MESSAGE REPRESENT A LETTER OF THE ALPHABET. LOOK AT THE SYMBOL ABOVE EACH BOX AND THEN FIND THE LETTER THAT THE SYMBOL BELONGS TO. WHEN YOU HAVE FILLED ALL THE BOXES WITH THEIR PROPER LETTERS, A MYSTERY MESSAGE WILL APPEAR.

A 田	B 免	C 房	D 全	E 甲	F 互	G 畺	H 取	I 六	J 向
K 业	L 字	M 甲	N 旺	O 位	P 文	Q 房	R 石	S 口	T 下
SUSJE PLESKO	U 驷	V 出	W 男	X 工	Y 大	Z 洋			

田 字 字

下 取 位 口 甲

六 旺

互 田 出 位 石

位 互

房 位 旺 口 甲 石 出 六 旺 畺

互 驷 甲 字

石 田 六 口 甲

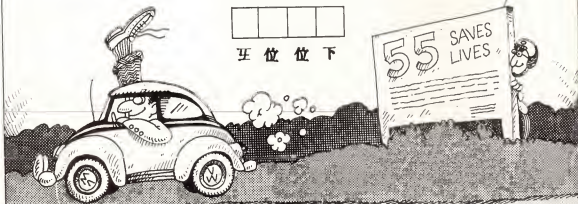
大 位 驷 石

石 六 畺 取 下

互 位 位 下



**I'D RATHER BE READING**

MARCH/  
APRIL

**PETERSEN'S**

1980

# CARtoons

Published Bi-Monthly

**Dick Day/Senior Vice President, Hot Rod Div.  
Dennis Ellefson/Editor  
Karen Van Cleve/Girl by the Whirlpool  
Quick Irving/Letters Editor  
Sharman DiVono/Bellydancing Staff Mechanic**



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**Iron on Art/Steve Austin  
Front Cover/George Trosley  
Back Cover/Forrest Plesko**

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# It's Your 15¢



Letters to this column should be addressed to:

It's Your 15¢/Quick Irving, 8490 Sunset Blvd., Los Angeles, CA 90069

I like your magazine! . . . But what I'm writing to ask you is, could you take a look at these pictures of my car and get one of your best artists to come up with a new design so that I know what to go on when I start on my car? If you can't do that, could you print my letter in your mag as a sort of "cry for help"?

Keith Baker  
Albin, Wyoming

—You've got some great "raw material" to work with in your '60 Dodge Phoenix with its 4-bbl-fed, big-bore 318. I've rebuilt some 318's and I like working on that engine a lot. Good luck with it! Unfortunately, *CARtoons Magazine* isn't equipped to go into the car customizing biz, so I can't help you. Fortunately, you enclosed a self-addressed stamped envelope, so you'll be getting your pics back—before you even read this, I suspect—but if I took the time to reply personally, to everyone who requested it, I'd never get this column in on time. **SO DON'T ASK ME TO DO THAT!** Anyway, Keith, you have several options open to you. You can do a little scouting around in your area for a professional customizer and give him or her the project—you don't have to do all of the work at once, you know—or, you can get someone you know who's an artist to suggest something. There's also another option—you can have more confidence in your own creative ability and put your personal touch into the customizing project. Personally, I'm not always as impressed with customized cars whose owners have had the big bucks to pay somebody else to do the work as I am with the cars whose owners have had the guts to do their

own work and put their personal stamp on the car! **TO ALL OF YOU READING THIS:** Please don't send any pictures of your cars to the magazine because there's a chance you might not get them back. Also, don't send any checks or money! We don't need it and it's a pain in the you-know-what to have to send it back!

I just got your November '79 issue and it's just like all the rest—great! I really dig KRASS & BERNIE and WE DON'T HAVE TO TELL YOU WHAT HAPPENED NEXT, but could you keep CORRESPONDING ERICA down to two pages? Your Iron-ons are great, but you should have told me to put them on a white T-shirt only! I put one on a black shirt and ruined it! You can just barely see the iron-on and the shirt looks like I spilled something on it. I put one on a white piece of cloth and it worked great . . . . You should put something in your mag about bush buggies. Basically, a bush buggy is a frame from a small car, an engine, a tranny, and roll bars. It's made to travel dirt roads at high speeds—but watch out for logging trucks!

Gordon Mulcaster  
Gibsons, B.C., Canada

—Logging trucks and low-flying bugs! Bush bugging sounds like the ultimate in self-torture, off-road style!

I think your mag is really great—especially KRASS & BERNIE, but I have a complaint. I can't stand seeing all those skateboards in your mag. I thought the big letters on the cover said, "*CARtoons*"! I was wondering if I

could get some back issues, Summer '76 and Summer '77! Also, can I get a subscription? Keep up the good work and get rid of the skateboards!

Mopar Freak  
Laurel, Indiana

P.S. Put in some more Mopars!

—Write to BACK ISSUES, c/o Petersen Publishing Co., and tell them what you want. I agree with you about the skateboards!

I think your magazine is great!! You've got some really good cartoonists—like John Wagner. I think he really draws well! SIDE SHOW is pretty good, too, BUT THERE SHOULD BE MORE CHEVYS! I started getting your magazine in July. Before that, I couldn't find it. KRASS & BERNIE is really far out! Those two are nuts! That's about all I can say. Bye!

John Carducci  
"Chevy lover"  
Hollywood, Florida

HOGG RYDER really stinks! Other than that, I think your mag is really great! I dig KRASS & BERNIE most of all! Could you send me George Trosley's autograph?

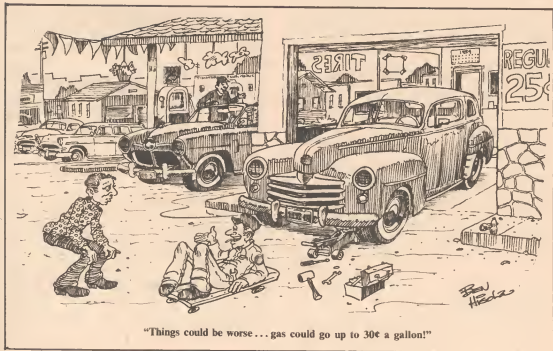
Mark Zoler  
Los Angeles, California

—If you can corner George Trosley at a comic convention some day, I'm sure he'd be more than happy to give you his autograph, but I can't send you one!

Well, here's my letter, you guys! I really like KRASS & BERNIE and the dragster at the beginning. The SIDE SHOWs are great, too, and I love the IRON-ONS. Hey, what happened to HOGG RYDER? I thought it was cool. I would really like to see more motorcycles in the issues, like in KRASS & BERNIE, for example. Hope you print my letter.

Mark Coley  
Bowling Green, Indiana

—I guess there's no accounting for taste in this world. Anyway, Mark, your wish came true—we printed your letter!



"Things could be worse ... gas could go up to 30¢ a gallon!"

I really like your mag, but I'd like to see some rigs. Keep up the good work!

Randy Roberts  
Marietta, Georgia

*—Short and sweet! Now what am I going to do to fill the rest of the column?*

How's it goin' with you guys? I loved the IRON-ONS in the November '79 issue, but the ink doesn't come out very well. Trosley is my favorite artist and I like his style for sketching cars and vans. I also dig the way he draws the dragster on the introduction to KRASS & BERNIE. I just started to read CARTOONS a year ago and think it's the best mag ever published. MAD and CRACKED have nothing on you! Well, keep up the good work and do you think you could ask Mr. Trosley to send me a rough sketch of Bernie? If so, thank you.

James Bamford  
B.C., Canada

*—No!*

First time I've seen your magazine in a long time! I'd like to say that the detailed pictures by Ben Hisoler are great. I'd like to see him draw some flip-front '55 or '56 Chevys, if possible. The HOW TO DRAW's are great! I flipped through your magazine, at the newsstand and that's what made me buy it! Keep the HOW TO DRAW's coming!

Ray Pace  
Pasadena, Texas

I've been reading the July '79 issue of CARTOONS and these new guys, John Wagner and Ron Harris have drawn some great articles in the mag. Ron's CAMAROVORE in KILLER CARS was mean! I'm not too sure if I'm late with this news because I don't know how many issues you've published, but I'm sure the new artists will be a success!

Jeff Cheshire  
Valley View, Australia

*—It's never too late to say something really nice about someone's work. Artists, especially, need positive feedback because art is such a personal thing. Just the other day, I saw Ron Harris walking down the hall with a paper bag over his head moaning that no one appreciated him. When an artist puts a paper bag over his head, you know that he's in the first stage of acute depression, so I took him aside and tried to comfort him as best I could. Now I have your letter to show him, so he'll know I was telling the truth. Thanks. You've just done your part to ease the paper bag shortage here!*

I'm 19 years old and I want to be a cartoonist. I would greatly benefit from your info on a good school near central California where I can learn how to become an illustrator. Hey! Keep up those tips. I'm learning a lot from 'em!

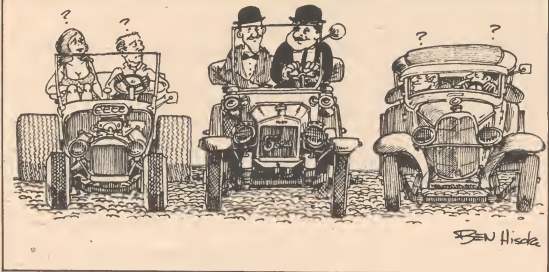
John Torres, Jr.  
Hollister, California

*—All the artists I've talked to feel that ART CENTER, on Linda Vista Drive, in Pasadena, California is the best school in the state and one of the best in the country!*

Your mag is sensational, great, and fantastic. Keep your great IRON-ONS coming! What happened to HOGG RYDER? There used to be a story there!... I dig Kyle Warner, who wrote in the November '79 issue. I agree with him except on one detail—there is no Ford Country, because it's all Chevy Country! Keep up the good work. How about putting an extra page in an issue saying this: CHEVY RULES! FORD STINKS!

John Ripak  
Rahway, New Jersey

I started to read your mag when I first saw your great comics. I showed it to my friend and he started to read it! All of my friends like your drawing tips and we think that you should add Ford Coupes... KRASS & BERNIE should find an old engine which ends up to be powerful enough for them to drag with the VW Van. I think that the story with the VW's was the pits. Well, be seeing ya in the next mag, I guess!



Ken Beaveridge  
Prince George, B.C., Canada

—What?

Hey, all you CARtoonists: You've got one of the best magazines ever. I walked into a Publix and noticed a publication called, can you guess?—CARtoons. I said to myself, It looks pretty good. I wonder what it's about? After I read it I was enraptured, fascinated, entranced, captivated... and I even liked it! I gotta get this magazine, I said to myself. I could have shot me to maintain control, but I had me cold... Because I didn't have any money. I couldn't get the mag (sob, grief, sob, sigh). So I tried to find a way to get CARtoons. Took a while, but I got it.

David Conover  
Delray, Florida

—We're in good hands, we can tell.

With this letter I submit my effort for the "How to Draw" section... four wheels and two headlights. Gosh, what will the American public accomplish next. Others may think we are a bunch of clutzes, but forget that. We, the Americans, have brains. I know most of us voted for Nixon (phew!), but we wised up. Other folks make mistakes too (God forbid).

And you at the magazine... please remember we the people can handle the more advanced procedures and aspects of car drawing, too.

David Wilson  
Tillamook, Oregon

—We, the Americans at the magazine, salute you. Aye-aye!

I really don't know how to start a letter so I'll start like this. I'm 8 years old and I think your mag is the best ever. I'm sorry I only have collected 2. But my mother lets me buy them once in a while. Steve Austin is great. Plesko is great. Ellefson is great, too. So are Trosley and Peterson. Hope I got everybody. Oh, before I leave, I have to say, keep up the good work.

Mark Lommer  
Buffalo, New York

—You're Doin' Fine by us, Mark. Thanks for writing.

I just wanted to tell you something you already know, and that's that your mag is great. But I can't seem to find it in the stores too much. And I think what Bruce "Hutch" Hutchinson said about Mopars is a bunch of



I'm complaining about a fellow named Jimmy Paige who thinks he has a BOSS FORD. Well, now, Dan Collis says he has a BOSS CHEVY and if I had money to spare, I'd put it on Dan's Chevy, 'cause GM has got the right idea. Give me two or three years, Jimmy, then Dan and I will show you what is going down with the GM's. I'm not putting down Fords, but I don't think FORD could make the back cover of MAD Magazine. Dan may have the fastest Chevy and I may have the fastest Pontiac, but we don't brag about them, and if you think Corvettes are the best Chevy made, you ought to have your head examined! All you CARTOONS people, this means WAR!

Jim Carmey  
Beatrice, Nebraska

*—Well, Jim, now that you've opened up a whole new can of worms here, how do you plan to cook them? Move over, Rod Schram, you've got company!*

I really love your magazine—especially the SIDE SHOWs, IT'S YOUR 15¢, and the IRON-ONS. The CORRESPONDING ERICA section can be more than interesting at times, also. I think you shouldn't have skateboarding features, though, because the name of the magazine is CARTOONS, not SKATEBOARDTOONS. Good luck in the future.

Joe Meakin  
Livonia, Michigan

*—Actually, SKATEBOARDTOONS isn't a bad name for a magazine. And if that went over big, we could come out with FROGTOONS, and then, TREETOONS, and maybe even BUGTOONS! Do you think the boys upstairs will go for that? If you do, I've got some great farm land in the Mojave Desert I'd like to sell you!*

Hi there! I really dig your mag, and the artwork in it is *super*!...I've got to disagree with Rod Schram (November '79) who gets off on down-grading Mopar. He must not have heard of the legendary 426 Hemi—the official Chevy stomper! What more can I say about a powerplant that came stock from the factory pushing 425 horses, with a dual-quad

setup and a lot more. Put a built 426 Hemi in a '70 'Cuda and it will eat you alive, Rod!

Kevin Vescio  
"Mr. Mopar"  
Omaha, Nebraska

*—There's basically only one thing wrong with the 426 Hemi—Chrysler stopped making it! But alas, no matter what they did to it, it couldn't pass the smog requirements for street use. However, Kevin, even the glorious 426 had some stiff competition in the form of the 427 Ford that came stock, in a limited-edition A.C. Cobra. Amen!*

Hi! I'm writing to tell you that I've bought your mag only twice and already I think it's the second best mag I've ever read (sorry, guys, but nothing beats MAD). But second best ain't bad! I'd also like to tell you that KRASS & BERNIE are the greatest and I like your iron-ons and SIDE SHOWs, too! I'm a fan forever!...I'd like to add to Ron Schram's letter. You see, not only can ALL Chevys run over a Mopar, but ALL Chevys can run over ANY car—especially a Ford or a Mopar—and like Rod said, Chevy lovers, unite!

Bryan K. McDonald  
Bay Shore, New Jersey

P.S. If you print my letter, could you please wish my brother, Steve, good luck? He's writing a book.

*—How could we forget the 427 Chevy?... And to your brother, Steve, let me say a heartfelt GOOD LUCK!!!*

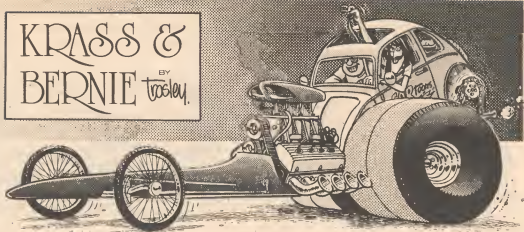
#### NEXT TIME

Ever wonder what Corresponding Erica looks like in real life? Next issue we plan to get your idea in a new contest. Of course we'll have winners and prizes and then run a picture of the real lady.

Recently we had an opportunity to attend the 3rd annual "Rat Fink Reunion" and gladly jumped into our lil' car and went. Many of you readers might have been a little young to remember Ed "Big Daddy" Roth and his wild car designs. We got plenty of photos and had a ball. We plan to share with you this trip back in time. Those who can recall it all, will no doubt enjoy our run down memory lane.



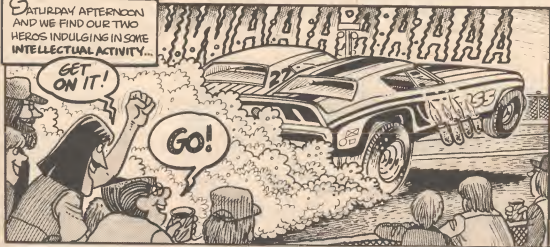
# KRASS & BERNIE BY trosley.



SATURDAY AFTERNOON  
AND WE FIND OUR TWO  
HEROS INDULGING IN SOME  
INTELLECTUAL ACTIVITY...

GET  
ON IT!

Go!



LANE TWO TAKES THE WIN  
THIS TIME FOLKS... BY A  
HALF A CAR LENGTH!

DARN...

HEY MAN...  
IT DOESN'T MATTER...



THEY BOTH GET PAID  
APPEARANCE MONEY JUST  
FOR SHOWING UP AND MAKIN'  
A FEW GOOD RUNS...

GEE...



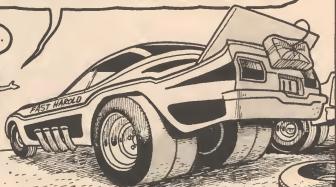
YOU MEAN  
PAYMENT  
GUARANTEED?  
WIN OR LOSE?

SURE, DIG...

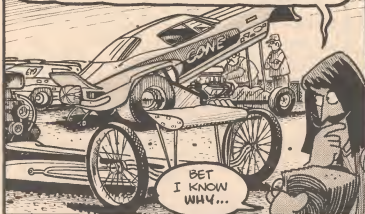


LOTSA STRIPOWNERS PAY  
BIG BUCKS TO CARS THAT WILL DRAW  
A CROWD BRINGING HIGHER GATE RECEIPTS!

YEEA...



BUT YOU KNOW... YA NEVER SEE ANY RACIN' VANS...



BET  
I KNOW  
WHY...

THEIR  
DESIGN IS TOO BOXY  
FOR RACIN'... TOO MUCH  
WIND RESISTANCE!

YOU'D HAVE TO  
CHOP IT SEVERELY...



... AND ADD  
TWO JET ENGINES TO  
GET A VAN TO REALLY ROLL!

SAYYY...



THAT'S IT! WE'LL  
BUILD A...  
**Jet VAN!**

A  
JET VAN?!



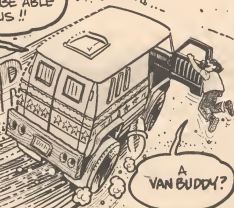
BUT BERN!  
WHERE ARE **WE** GONNA'  
GET **JET ENGINES**?!

YOU'LL SEE !!



I GOT  
A VAN BUDDY WHO  
JUST MIGHT BE ABLE  
TO HELP US !!

SCORP



A  
VAN BUDDY?

WHAT'S  
HE WORK AT  
THE AIRPORT ??

NO...  
HE'S A RICH KID AN'  
HIS FATHER PRACTICALLY  
OWNS THE PLACE!



AN SO...

**JET ENGINES!**  
BOY BERNIE... WHEN  
YOU ASK FOR A FAVOR  
YOU ASK **BIG!**



BUT YOU'RE IN **LUCK**, MAN...  
I'M **REPOING** A JET MY DAD GAVE  
ME AND SHE WON'T BE SEEIN' ANY  
ACTION FOR A WHILE...



ANYWAYS...  
WHILE I'M **REPOIN'** THE  
BODY YOU CAN **BORROW**  
**TWO ENGINES** FOR A FEW  
DAYS... I'LL EVEN THROW  
IN SOME **FUEL!**

**FANTASTIC!**  
THANKS  
MAN!



DON'T SWEAT IT  
BERN... I OWE YOU FROM WAY BACK.  
I'LL DROP 'EM BY YOUR PLACE IN A  
DAY OR SO...

HEY... THANKS!

Δ FEW DAYS LATER...

NOW  
BERN... THE  
JET VAN  
LOOKS GREAT!

BUT  
IT SURE  
SITS  
HIGH!

IT WON'T  
ONCE THE JET  
ENGINES ARE  
INSTALLED...

...IF  
THEY EVER  
GET HERE  
THAT IS...

THEY'RE HERE...  
THEY'RE HERE!

IT'S THE...

JET ENGINES!

Δ HOURS LATER...

THAT'S IT BERN...

SHE'S ALL  
SET TO ROLL  
TOMORROW!

Jet VAN

BUT HEY... DON'T FOOL  
WITH ANY OF THE SETTINGS  
OR ADJUSTMENTS... IT COULD  
BE VERY DANGEROUS!!

SURE... SURE...  
AND THANKS  
AGAIN!

YEA!

...SO YOU ARE  
INTERESTED IN THE  
FANTASTIC JET VAN  
MAKING A FEW RUNS  
AT YOUR STRIP  
TOMORROW... WHAT  
ABOUT APPEARANCE  
MONEY?

A THOUSAND DOLLARS  
FOR APPEARING AND  
FIVE THOUSAND DOLLARS  
IF WE SET A RECORD AT  
YOUR STRIP... WE'LL BE  
THERE SIR! BYE NOW!

CLICK

\$5,000!!

NOW!!

LATER...

WHY GO FOR  
ONE THOUSAND...

WHEN YOU  
CAN GO FOR FIVE?! I'LL  
BET I CAN FIGURE OUT A  
WAY TO HOP UP THOSE JET  
ENGINES A LIL' BIT...

I MEAN... **INGENUITY**  
IS THE **AMERICAN WAY!!**  
NOW... I TWIST THIS DOHICKEY...

NEXT DAY AT  
THE STRIP...

WHERE HAVE YOU  
BOYS BEEN? WE'VE  
BEEN WAITING FOR  
YOU!

NED  
DRAG ST

THE JET VAN IS  
THE MAIN ATTRACTION!

HEY... THE ENGINES  
FIRED RIGHT UP!!

...YEA AND THEY SOUND  
MEAN!

AND NOW LADIES AND  
GENTLEMEN... THE  
FANTASTIC JET VAN!

THESE BRAKES WON'T  
HOLD US MUCH LONGER!

THERE GO THE LIGHTS!

BLINK  
BLINK  
BLINK

AAAA



LOOK AT THAT WHEELIE  
OUT OF THE HOLE FOLKS!

GET IT DOWN BERN!

I'M TRYIN'!



YAAAAA!

BERNIE!

DON'T LET  
IT WHEELIE  
AGAIN!

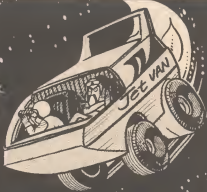
I'LL TRY BUT  
I CAN'T HOLD IT!

BERN!!

TOO BAD...THE JET VAN  
DID NOT FINISH THE QUARTER  
MILE FOLKS...IT WAS SERVING  
EVERY RECORD IN THE BOOKS  
AND IN THE RUNNING FOR  
BIG BIG BUCKS!



RELAX BERNIE...  
WE'VE ONLY GOT ENOUGH  
FUEL TO ORBIT FOR A  
COUPLE OF WEEKS...  
AND WE'LL PASS  
RIGHT OVER THE DRAG  
STRIP EVERY SATURDAY!



end

AND WE DON'T HAVE TO TELL YOU WHAT HAPPENED NEXT.







IS PARENTS EXPECTED HIM TO SOMETIMES WIN THE INDIANAPOLIS 500! TO MAKE SURE HE UNDERSTOOD WHAT WAS EXPECTED OF HIM, THEY NAMED HIM UNSEFOYT I OFFENFORD. NOT AN EASY THING TO DO - ESPECIALLY SINCE THEIR NAME IS SMITH...

"UNSEFOYT I. OFFENFORD"???

THE "I" STANDS FOR "INDYFIVEHUNDRED".



PA SMITH WAS A DOOR-TO-DOOR GOLD-FISH SALESMAN... WITH A LIFELONG AMBITION TO BE A RACE DRIVER OF SOME FAME... (AND NOT A VERY WELL-HIDDEN AMBITION, EITHER!)



MA SMITH'S HEART PUMPED PREMIUM GAS, TOO. AFTER A 97-SECOND TRIP DOWN PIKE'S PEAK IN A RUNAWAY VOLKSWAGEN... AND ENJOYING IT, SHE TOOK TO HANGING AROUND RACE TRACKS. SHE MET PA AT THE 1964 INDY 500, MISTOOK HIM FOR MARIO ANDRETTI, AND PROPOSED MARRIAGE



WITH THE BIRTH OF UNSEFOYT, THE SMITHS SAW A WAY TO HAVE THEIR DREAMS COME TRUE - IF ONLY VICARIOUSLY. THEY MOVED TO MUNICIE, INDIANA, AND BOUGHT A HOUSE NEXT DOOR TO THE "BRICKYARD"...



THEY SOON DISCOVERED THERE'S MORE THAN ONE "BRICKYARD" IN THE STATE OF INDIANA, SOLD THE HOUSE, BOUGHT A TRAILER, AND HAULED IT TO INDIANAPOLIS...



UPON ARRIVING IN TOWN, THE SMITHS (AND THE OFFENFORD) DECIDED TO TAKE A QUICK LOOK AT THE REAL "BRICKYARD" OF THEIR DREAMS, BEFORE TRYING TO FIND A TRAILER PARK THAT'D ACCEPT PET GOLDFISH...



AS FATE WOULD HAVE IT, THE RACE TRACK WAS, THAT VERY DAY, IN NEED OF A LIVE-IN CARETAKER! THE SMITH/OFFENFORDS COULD PARK THEIR TRAILER IN "GASOLINE ALLEY" AND YOUNG UNSEFOYT WOULD GROW UP IN THE PERFECT ENVIRONMENT. (AND PA WAS EVEN ALLOWED TO KEEP HIS GOLDFISH IN THE GOLF COURSE WATER HAZARDS...)



WELL, LET ME TELL YOU! LITTLE UNSEFOYT FLOURISHED IN THE "BRICKYARD"! HE LEARNED TO WALK BY IMITATING ANDY GRAN-ATELLI... AND TO TALK (RATHER, TO SPEAK) BY LISTENING TO JIM CLARK, JACKIE STEWART, GRAHAM HILL, AND THE RACING TEAMS FROM ENGLAND THAT "INVADED" THE "500" FOR A FEW YEARS...



HE WAS SOON ON WHEELS, LAPPING THE BIG OVAL AT RECORD-SETTING SPEEDS...



(WELL - IT WAS RECORD-SETTING FOR INDY TRIKES...) ANYWAY, OUR YOUNG HERO WAS IN THE MIDDLE OF WHERE IT WAS AT - AUTO-RACE-WISE...

WELCOME TO  
**GASOLINE ALLEY**  
(WHERE IT'S AT)

ALL AROUND HIM IN "GASOLINE ALLEY"... IN THE SHOPS AND GARAGES... DESIGNERS, MECHANICS, OWNERS AND DRIVERS WERE BUSY CREATING THE TRADITION THAT IS THE INDY 500...

LET'S BAN  
TURBINES  
AND TURBO-  
CHARGERS!

LET'S BAN  
ANYTHING  
WITH MORE  
THAN FOUR  
CYLINDERS!

LET'S GO BACK  
TO HAVING  
MECHANICS  
RIDE IN THE  
RACE CARS!

HIS PARENTS HELPED BY  
CHOOSING THE RIGHT KIND  
OF FRIENDS...

THIS IS TORQUEWRENCH...  
SHE'S GOING TO BECOME  
A FAMOUS MECHANIC!

...THE RIGHT KIND OF SCHOOLS...

THIS IS UNSERFOYT...  
HE'S GOING TO BECOME  
A FAMOUS DRIVER AND  
WIN THE INDY 500!

FAMOUS  
DRIVERS  
SCHOOL

...AND THE RIGHT KIND OF EQUIPMENT...

THIS IS UNSERFOYT.  
HE'S GONNA—

I KNOW! HIS  
NAME IS ON HIS  
AMERICAN EXPRESS  
CARD...

RACEWAY  
PRO SHOP  
&  
SPEED BOUTIQUE

HOWEVER... WE ALL KNOW WHAT A DRAG PARENTS CAN BE - SO IT WAS ONLY NATURAL THAT ONE DAY UNSERFOYT WOULD WANT TO SEE IF HE COULD MAKE IT ON HIS OWN...

JUST BE BACK HERE  
IN TIME TO QUALIFY  
FOR THE '500' !!!

HE FOLLOWED THE CIRCUIT... DRIVING WHERE-  
EVER HE COULD BORROW A CAR AND PICK UP  
A FREELANCE PIT CREW... FROM GO-KARTS  
TO OFFYS... SPORTY CARS TO MIDGETS... DIRT  
BIKES TO STOCK CARS... (IT WAS ALMOST LIKE  
A 'PILOT' FOR A TV SERIES...)

'THEN CAME  
UNSERFOYT'

'UNSERFOYT  
AND THE BEAR'

'ROUTE  
33' 000

'BATTLESTAR  
UNSERFOYT'

UNSERFOYT MANAGED TO RACK UP AN IMPRESSIVE DRIVING RECORD FOR HIMSELF...

DAYTONA  
RACERWAY  
LAST PLACE

PHOENIX  
D.N.F.

ATLANTA  
D.N.F.

RIVERVIEW  
Last Place

ONTARIO  
DISQUALIFIED

Westwood  
LAST PLACE

CITATION

Speeding -  
50mph in  
School  
Zone  
(lost due to  
school bus)

DOONAVILLE  
SPEED TRAILS  
ONE

SEATTLE &  
VANCOUVER  
INDUSTRY  
PACIFIC  
WATSONS CLEAN

BUT HE WASN'T ONE TO GIVE UP EASILY -  
NOT WITH THOUGHTS OF HIS MOM AND DAD  
BACK HOME (AGAIN??) IN INDIANA TO INSPIRE  
HIM...

OF COURSE WE DON'T MIND  
IF YOU LOSE. NATURALLY OUR  
HEARTS WILL BREAK... AND WE  
WON'T BE ABLE TO FACE OUR  
FRIENDS EVER AGAIN...

SOMETIMES THOUGH, FATE STEPS IN AND PUTS YOUR WHOLE LIFE ONTO A PERMANENT DETOUR! IT WAS AT A TRACK IN GRUBEVILLE, OREGON: UNSERFOYT WAS CHATTING WITH THE PIT CREW HE'D HIRED...

IF YOU NEEDS COULD TELL ONE END OF A SPARK PLUG FROM THE OTHER, I MIGHT BE ABLE TO WIN THIS RACE!

LISTEN, NUMBKNUCKLES, YOU'LL HAVE TO LAFEVERY CAR IN THIS RACE THREE TIMES JUST TO FINISH LAST!

OH YEAH? YEAH!  
YEAH? OH YEAH?  
WELL, IF YOU THINK YOU CAN...  
...DRIVE ~~IN~~ WRENCH...  
SO GOOD, WHY DONCHA JUST DO IT?!

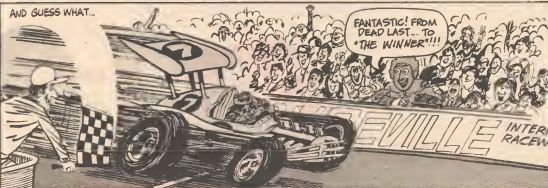
OKAY - I WILL!!!

WELL - YOU KNOW A CHALLENGE LIKE THAT JUST CAN'T BE IGNORED...

OKAY, BIG SHOT... DO YOUR THING...



AND GUESS WHAT...



FANTASTIC! FROM DEAD LAST... TO THE WINNER!!!!

THEN - FATE STILL DIRECTIN' TRAFFIC - THEY GET A GOOD LOOK AT EACH OTHER...

GREAT WRENCHIN, UNSERFOYT?!

GREAT DRIVING, TORQUEWENCH?!

WHAT ARE YOU DOING HERE?!

I'M LOOKING FOR MYSELF... AND I THINK I JUST FOUND ME!!!



AS YOU MAY HAVE GUESSED, TORQUEWENCH WAS QUICK TO SEE WHERE HIS NATURAL TALENTS WERE - AS A CLASS-A DRIVER...

ANOTHER WIN! YOU'RE THE GREATEST, TORQUEWENCH!



AND UNSERFOYT BEGAN USING HIS NATURAL MECHANICAL ABILITY...

FANTASTIC, UNSERFOYT! THE CAR'S RUNNING BETTER THAN EVER, SINCE YOU "BLUEPRINTED" THE SKIM ADJUSTMENT!

DRIVER: TORQUEWENCH  
MECHANIC: UNSERFOYT



...AND MADE PLANS TO LIVE HAPPILY EVER AFTER...

...AFTER WE QUALIFY AND WIN THIS YEAR'S "INDY 500", THAT IS!

WHERE DID WE GO WRONG?



MORAL: YOU CAN LEAD A SQUARE PEG TO A ROUND COCKBIT - BUT YOU CAN'T MAKE HIM DRIVE!  
OR: BLOOD IS THICKER THAN 10 W30... (CONJUGATED)

# **toons** **CAR** **ROADSTER** **ROCKER**





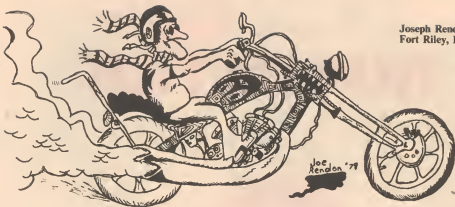
# INSTRUCTIONS

How to apply your CARtoons design shown on the opposite side of this page

1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton, Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)  
**CAUTION:** Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

Joseph Rendon  
Fort Riley, KS



Jim Ross  
Indianapolis, IN



# HELP STAMP OUT

LO LINKERT

DON'T LOOK NOW,  
BUT I THINK WE'RE  
BEING FOLLOWED!



DO ME A FAVOR  
AND STOP SAYING  
OOPS.





LIFETIME MUFFLER



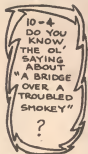
HELLO, MOSCOW, THIS IS MOONBUGGIE, WE'VE GOT THE SAMPLE, IT'S GREEN CHEESE!



fo.

# READER'S GALLERY

We will pay \$25.00 for any art used by upcoming, would-be cartooners. Submit to: Reader's Gallery 8490 Sunset Blvd. Los Angeles, CA 90069



Let's put the present on hold for a while and take a look back to the early days when this mag was just a little peanut. On the following 7 pages are stories and art from the second issue of CARtoons way back in the year of 1960!

SECOND EDITION

25c

# CAR

IND

## toons



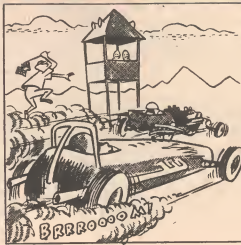
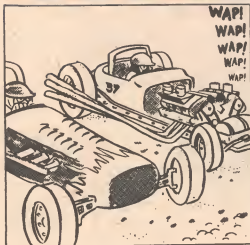
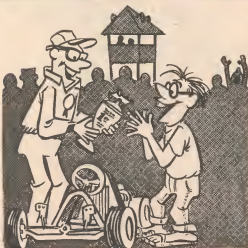
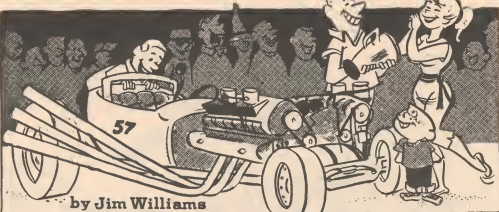
MILLAR

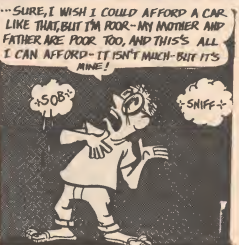
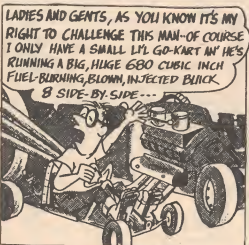
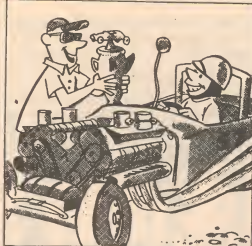
WILLIAMS

EISENBERG

LEONARDI

# You Can't Win 'Em All





OH, THE POOR BOY! THIS  
MEANS SO MUCH TO  
HIM... HE REALLY HAS  
HOTRODING SPIRIT!

FER CRYIN' OUT LOUD!  
DON'T YOU SEE WHAT  
HE'S TRYING TO DO?

ALRIGHT MR. STARTER--WHENEVER  
YOU'RE READY! I MUST TRY TO  
BRING HOME A TROPHY FOR POOR  
MAMA AND PAPA--IT WOULD  
MEAN SO MUCH TO THEM!

ARE YOU GOING  
TO GO OFF WITH  
THAT LIL' KART...  
A BIG BEAST LIKE  
YOU? YOU SHOULD BE  
ASHAMED OF YOURSELF

DADDY, YOU'RE NOT REALLY  
GOING TO PICK ON THAT POOR LIL'  
OLE KART, ARE YOU?



THESE GUYS ARE NUTS!  
I'M CUTTIN' OUT !!

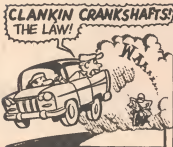
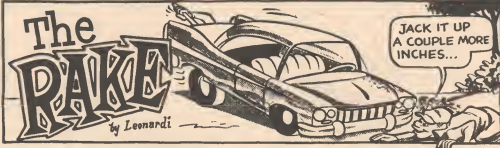


I GUESS THIS IS YOURS  
...BY DEFAULT!!



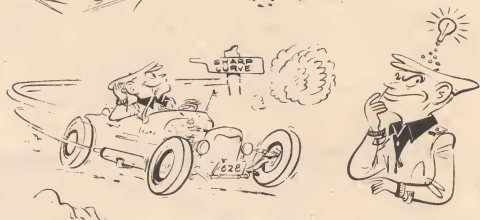
I WOULDN'T HAVE BELIEVED THAT  
SONNY'S KART WOULD BEAT ALL  
THOSE BIG DRAGSTERS  
WEEK-AFTER-WEEK !







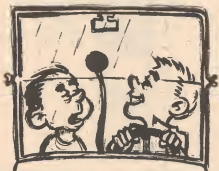
# Stroker McGurk





SAY... HOWS COME  
YOU KNEW WHEN  
THAT SIGNAL WAZ  
GONNA CHANGE  
TA GREEN?

YOU NOTICED THAT  
HUH? I FINALLY  
GOT THE THING  
BEAT...IT A LONG  
TIME TO DO IT...BUT  
IT WAS WORTH IT...



... BUT..HERE.. LEMME  
SHOW YA.....IT TAKES  
THIRTY SECONDS FOR  
THE RED LIGHT TA  
CHANGE TA GREEN...

...HERE WE GO!...

1..2...3..4..5..6...7

8..9..10..11..12..13...



...14..15..16..17..18..

...19..20..21..22..23..

...24..25..26..27.....

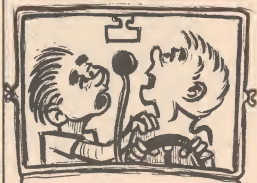


AH...IT DIDN'T  
GO!

IT DIDN'T?



...28...29 AND  
**GO!**





WATCH ME  
HANDLE THIS  
SCREW... I'LL  
HAVE 'EM  
EATING OUTA  
MY HAND.....

NOW LEMME  
DO THE TALKIN'....



AM I GLAD TO SEE YOU  
OFFICER... MY LICENSE? AS  
A MATTER OF FACT I WAS  
LOOKING FOR A PEACE  
OFFICER WHEN I ER... CAUGHT  
YOUR... AH.. ATTENTION... I  
TRUST YOU NOTICED THE....



SIGNAL WAS OUT OF ORDER.. SURE  
AS YOU'N I ARE STANDING HERE SOME  
POOR.. YES, THAT'S THE CORRECT  
ADDRESS... CHAP WILL GET STOPPED...  
NOW WE WOULDN'T WANT THAT.....



TO HAPPEN NOW WOULD WE? OF  
COURSE NOT.... UNEMPLOYED!.. IT'S  
UP TO THE LAW-ABIDING CITIZENS  
LIKE YOU 'N ME TO MAKE SURE.....

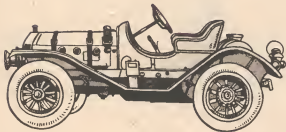


THAT PUBLIC EQUIPMENT...  
SUCH AS THAT BROKEN DOWN  
OLE SIG... **THREE WAY SIGNAL?**  
WHERE'DYA WANT  
ME TA SIGN?



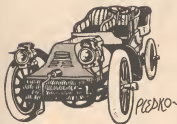
# CURIOUS CARS

## OF THE PAST: 1900-1915



### BRUSH

The 1907 Brush Runabout anticipated modern ideas by over 30 years. It used coil suspension although springs carried the load under tension instead of compression, as now. The counterweighted crankshaft of the single-cylinder 12 hp engine provided 2,500 rpm, high at that time. With oil treated oak and hickory chassis and axles, it weighed 1,200 pounds and cost \$750.00. The car's designer, Alanson P. Brush, was once known as the "world's greatest designer of runabouts."



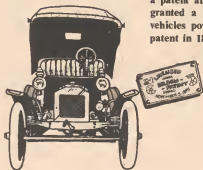
### CHADWICK SIX

The 1910 Chadwick Six was called the "speediest stock car in the world." While practicing for the Vanderbilt Cup races that year it reached 107 mph. Power of the massive engine was unspecified. It featured twin spark plugs and an elaborate lubrication system that fed oil by direct pipes to each cylinder and bearing. Portholes were real exhaust outlets. The price of the car with aluminum body was \$6,500.00, f.o.b. Pottstown, Pennsylvania.

### GEORGE SELDEN

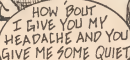
Up until 1911, cars not carrying this plate were liable to law suit. In 1895 George Selden, a patent attorney from Rochester, N.Y., was granted a blanket patent covering all road vehicles powered by gas. He applied for the patent in 1879 and when the Federal District

Court supported Henry Ford's right not to pay royalties in 1911, Selden had been paid \$6,000,000.00 in royalties.



### GASMOBILE

Today's six-barreled road burners can claim the Gasmobile as one of the true ancestors. This car, built around 1900, was the first six-cylinder production job ever offered for sale. It took first prize in 1900 at the New York Auto Show and again at Philadelphia in 1901 for its "futuristic approach." Actually, the 35-hp powerplant consisted of two upright three-cylinder engines, placed end to end as one unit. The catalog blurb said of it: "We present the highest type of carriage ever evolved, combining practicability with extreme speed. Its hydrocarbon system of motive power has never been beaten in any contest." A left-hand drive auto, it could transport six passengers; two in front and the rest in the rear. Despite their grand entry on the automotive scene the company failed in 1902.





RACED  
ONLY ON  
WEEKENDS

BOUND TO  
BE A COLLECTOR'S  
ITEM, THE WAY  
THEY BREAK  
DOWN

I I DIDN'T  
OWN IT, I'D BUY  
IT MYSELF!

JUST KEEP  
IT REV'D OVER  
3000, IT'LL  
BE O.K.

YOU GOT  
ANYTHING  
BESIDES  
PACKARD  
TAILLIGHTS  
WHAT ELSE  
IS THERE?

HAWKUP

OF COURSE  
WE DON'T  
NEED IT..  
BUT WHAT  
A DEAL!

TOOLS

I USETA  
HAVE A CAR  
LIKE THAT.. SOLD  
IT FER 10.00

PANT  
PANT

WHATCHA  
WANT FOR IT?!

35.00

HOW BOUT  
10.00?

25.00

15.00?

20.00

20.00?!

I'LL  
LET YOU  
SIT IN IT  
FOR 10.00

YOU TOUCHA MY  
CAR.. I BREAKA  
YOUR FACE!

AH.. WHAT  
IS IT ANYWAY?

HECK, I DUNNO,  
BUT THEY'RE SURE  
GETTIN RARE

AND GIVE  
ME THAT  
SUCKER

HENRY!  
THAT'S NO  
WAY TO TALK  
TO YOUR  
DAUGHTER!

HI  
YA





WELCOME BACK, GAS GUZZLERS! THIS IS THE OL' MECHANIC WITH ANOTHER WEIRD CAR TALE THAT NOBODY IN HIS RIGHT MIND WOULD WRITE, AND NO SANE PERSON WOULD READ! NO WONDER IT'S IN CAR-TOONS! PULL UP THAT SHORT BLOCK, POUR A GLASS OF OIL, AND LISTEN TO THE STORY OF...

# MONTY ZOOMER'S REVENGE!

MONTY ZOOMER WASN'T A BAD GUY, REALLY... BUT HE ALWAYS SEEMED TO GET STEPPED ON...

UPL!E HERE COMES CANDY! MAYBE THIS TIME SHE WON'T TURN ME DOWN WHEN I ASK HER OUT...



I'VE GOT TO TRY AGAIN... THE OTHER 287 TIMES SHE SAID "NO," SHE MAY JUST HAVE BEEN IN A BAD MOOD...

YOU COULDN'T REALLY BLAME MONTY FOR FEELING FRUSTRATED!

HI, CANDY. HOW'D YOU...



THE WHOLE WORLD HAS IT IN FOR ME! I ALL BECAUSE I DON'T HAVE A HOT CAR!

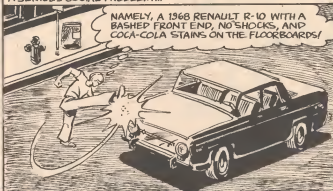
HEY, CANDY, HOW YOU LIKE MY NEW CAMARO?

OH, WOW! JEE, YOU SURE GOT CLASS!



NOW, MONTY WASN'T JUST PARANOID. IN TRUTH HE DID HAVE A SERIOUS SOCIAL PROBLEM...

NAMELY, A 1968 RENAULT R-10 WITH A BASHED FRONT END, NO SHOCKS, AND COCA-COLA STAINS ON THE FLOORBOARDS!



MORE THAN ONCE, MONTY'S CAR HAD INTERFERED WITH THE NATURAL DEVELOPMENT OF HIS SOCIAL-INTERACTION NETWORK.

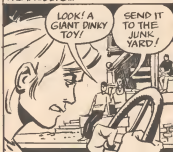
GO OUT WITH YOU? I WOULDN'T BE CAUGHT DEAD IN THAT THING?



MONTY COULDN'T AFFORD TO CHANGE CARS... SO ALL HE COULD DO WAS BITE HIS LIP AND TAKE THE INSULTS...

LOOK! A GIANT DINKY TOY!

SEND IT TO THE JUNK YARD!



THEN CAME THE DAY MONTY SAW THE ADVERTISEMENT... THE MYSTERIOUS AD THAT ALWAYS APPEARS IN STORIES LIKE THIS...

"ARE YOU A SOCIAL ZERO BECAUSE OF YOUR CAR?"





It's your social life ruined because you own a 1968 Renault R-10 with a bashed front end, no shocks, and Coca-Cola stains on the floorboards? If so, the Grand Sorcerer Kwanza Fibroka can change your life! Free advice at a reasonable price!

**SORCERY, INC.**  
 101-1111 N. LA CAHILL  
 An equal opportunity Sorcerer

Call 1-1-1 to compare  
 Kwanza Fibroka's  
 101-1111 N. LA CAHILL

DARN IT! I'M SICK AND TIRED OF BEING A SCAPEGOAT! THIS SORCEROR SAYS HE CAN GIVE ME A REAL LIFE! ALL RIGHT! I'LL GAMBLE A GALLON OF GAS AND GET HIS FREE HELP!



HMM... I DON'T KNOW IF I LIKE THE LOOKS OF THIS PLACE ...

BUT AS LONG AS I'M HERE, I MAY AS WELL GO IN...



ENTER, MY SON! I HAVE BEEN WAITING FOR YOU! I KNOW YOUR PROBLEM...AND I HAVE THE SOLUTION YOU SEEK!



THIS IS THE MYSTIC AMULET OF AGGAMAUTO! FOR A SMALL DOWN PAYMENT AND LOW MONTHLY INSTALLMENTS IT CAN BE YOURS!

B... BUT WHAT DOES IT DO?



THE AMULET OF AGGAMAUTO HAS THE POWER TO MAKE THE USER'S FINEST WISH COME TRUE!



SIMPLE CONSTRUCTION AND EASY UNDER-THE-DASH INSTALLATION MAKE IT A REAL STEAL AT THE PRICE! EASY CREDIT TERMS AVAILABLE!

BUT LISTEN WELL! THE AMULET WILL ONLY WORK ONCE! SO CHOOSE YOUR MOMENT CAREFULLY!



MONTY WASTED NO TIME INSTALLING THE AMULET IN HIS RENAULT...

THE SORCEROR SAID THAT ALL I HAVE TO DO IS RUB THE AMULET, AND MY WISH WILL COME TRUE!

AND I KNOW JUST HOW TO USE IT! HEH HEH!



THE NEXT DAY MONTY CRUISED THE BOULEVARDS UNTIL HE FOUND HIS MARK...

AT LAST! THERE'S CANDY, WITH HER BABOON BOY FRIEND! WAIT'LL SHE SEES THIS!

HEY, JERE, LOOK WHO'S HERE!

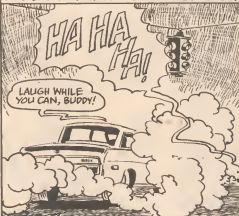
IT'S THAT TURKEY MONTY AND HIS BABY CART!

WOTTA JERK... HEY! WHAT'S HE DOIN'?

THE CHALLENGE WAS FLUNG!



NEEDLESS TO SAY, THE INSTANT THE LIGHT CHANGED, JERE'S CAMARO SHOT OFF THE LINE BEFORE MONTY EVEN GOT HIS REVS UP!



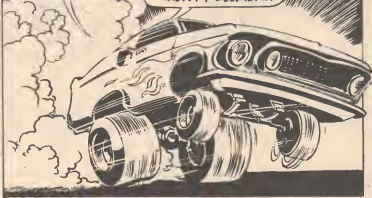
MYSTICAL ENERGY SURGES FROM THE AMULET... THROUGH MONTY'S CAR... INTO HIS BODY...

I'M CHANGING! GROWING BIGGER... STRONGER! ANP...



SO'S MY CAR! I'VE NEVER FELT SUCH RAW POWER!!

I HOPE YOU'RE WATCHING, CANDY, 'CAUSE HERE COMES THE NEW MONTY ZOOMER!!



MONTY'S SUPER  
MUSTANG LITERALLY  
RAN CIRCLES AROUND  
HIS RIVAL'S CAMARO  
...

TRY THIS  
ON FOR SIZE,  
CREEP!

FLUSTERED, JERE LOST  
CONTROL AND FRONT-ENDED  
A STRAY LAMP POST...

NYUK  
NYUK

YOU MADE ME  
WRECK MY CAR.  
YOU IDIOT! I'LL  
SMASH YOUR  
STUPID  
FACE IN!

THINK  
SO P



M-MONTY! I  
CAN'T BELIEVE  
IT'S YOU!!  
YOU GOT A  
REAL CAR...  
OUTRAGED  
JERE... AND  
SENT HIM  
INTO ORBIT!

RIGHT YOU  
ARE, BABY!  
THINGS  
HAVE  
CHANGED!!

YOU ALWAYS WENT  
FOR TOUGH GUYS  
AND HOT CARS!  
WELL, CHECK OUT  
THE NEW  
ONE!

ME  
TARZAN,  
YOU JANE!

WOOF  
WOOF!

UH...  
YEAH...  
YEAH...

OH,  
OFFICER!

WRECKED MY  
BOY FRIEND'S CAR...

KNOCKED HIM  
ROUND THE MOON...

ASSAULT WITH  
ATTEMPT TO  
KILL...

YUP...  
YUP...

UP AGAINST  
THAT PANEL  
BORDER  
CREEP!

I GULP!  
THERE  
AIN'T  
NO  
JUSTICE!

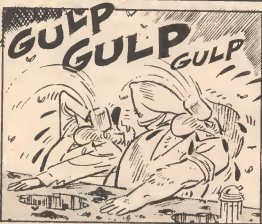
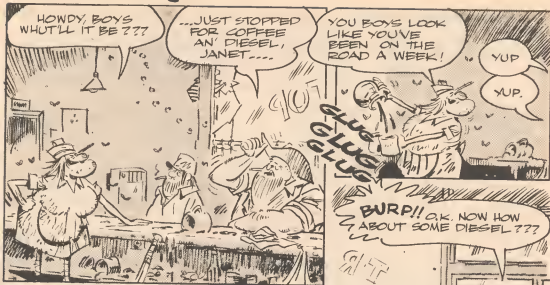
POPS! I THINK THE ONLY KIND OF AMULET  
MONTY WILL TRUST FROM NOW ON IS THE  
HAM AND CHEESE KIND! LOOKS LIKE THE  
YOLK'S ON HIM! DON'T YOU SCRAMBLE  
AROUND WITH A BAD EGG LIKE THAT  
SORCEROR ... YOU MIGHT FIND HE'S NOT  
ALL HE'S CRACKED UP TO BE!

WHAT'S THAT? YOU WONDER WHAT EVER  
HAPPENED TO JERE?

WELL, LAST I HEARD, HE'D OPENED  
A MOTEL 6 FRANCHISE ON NEPTUNE...  
CAN'T UNDERSTAND WHY HE SAYS  
HE ISN'T HAPPY THERE... IN HIS  
LAST LETTER HE SAID HE HADN'T  
A CAR IN THE WORLD!

Paul  
Harris  
91

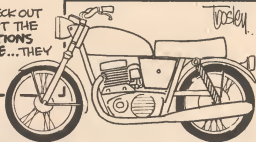
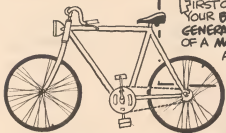
# Diesel Stop



# HOW TO DRAW:

# MOTORCYCLES

FIRST OF ALL, CHECK OUT YOUR BIKE TO GET THE GENERAL PROPORTIONS OF A MOTORCYCLE...THEY ARE ALOT ALIKE!

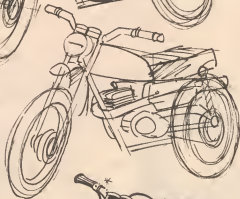
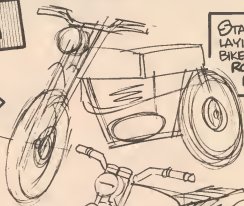


## DOIN' A DIRT BIKE

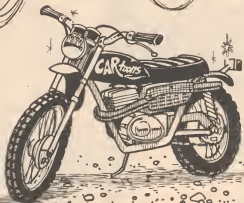
BE LOOSE BUT BE SURE TO GET YOUR PROPORTIONS CORRECT RIGHT FROM THE BEGINNING!

TRY TO DRAW *THROUGH* THINGS AS IF THEY WERE *CRYSTAL CLEAR*, BUILDING ON YOUR LOOSE SKETCH. BEGIN BEIN' CHOOSEY ABOUT THE PENCIL LINES YOU'RE PUTTIN' DOWN AND TRY TO GET IT WORKED OUT FOR INKING.

START BY LAYING IN THE BIKE VERY VERY ROUGHLY IN PENCIL...



THIS IS THE BIG STEP - INKING! A FELT TIP PEN WILL DO NICELY. PICK OUT ONLY YOUR BEST PENCIL LINES TO INK OUTLINING EVERYTHING FIRST... THEN ADDING DETAILS AND BLACKS AS SHOWN. ONCE YOU'VE GOT ALL THAT ERASE YOUR PENCIL LINES AND ADD A SHADOW AND SOME DIRT. BE NEAT BUT WHEN MISTAKES IN INKING DO HAPPEN CORRECT 'EM WITH WHITE PAINT.

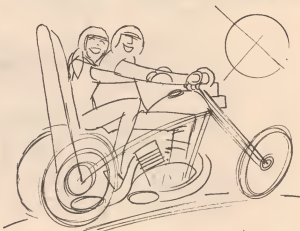


THE IMPORTANT THING IS GETTIN' THAT INITIAL SKETCH DOWN ON PAPER... PRACTICE DIFFERENT POINTS OF VIEW... *TRY SOME!*

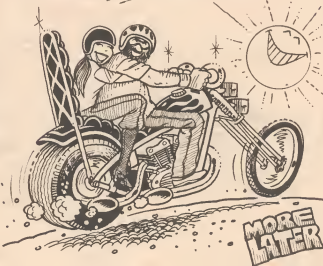


# A Chopper

HEY- HERE WE GO AGAIN BUT THIS TIME WITH A COUPLE OF RIDERS. BEGIN THE SAME AS ALWAYS- LOOSE BUT CAREFUL OF PROPORTIONS. NOTICE THAT THE FIGURES ARE ROUGHED IN LOOSE TOO BUT WITH ATTITUDE.



ADD DETAILS CAREFULLY. MOTORCYCLES ARE A LITTLE TRICKY TO DRAW BUT PATIENCE WILL PAY OFF. A GOOD PHOTO OF WHAT YOU'RE TRYIN' TO DRAW WILL ALWAYS HELP IMMENSELY. CHOPS USUALLY RUN ALOT OF CHROME SO MAKE IT SPARKLE. HIGH LIGHTS HELP SPIN THE TIRES.





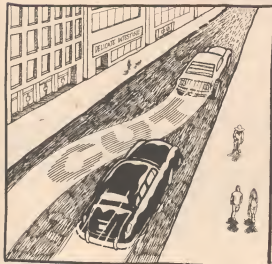
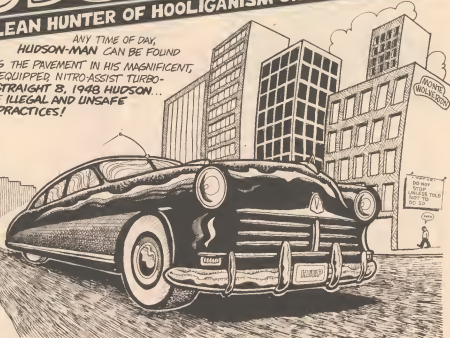
THE SHEER VOLUME OF VEHICLES IN THE METROPOLIS OF MOLEMOUND, MISSOURI, HAS MADE IT IMPOSSIBLE FOR THE LEGIONS OF THE LAW TO ENFORCE TRAFFIC REGULATIONS! THE SITUATION IS BORDERING ON SERIOUSNESS... THEN... SEEMINGLY OUT OF NOWHERE... COMES...

# HUDSON-MAN

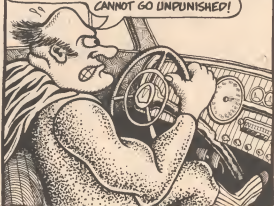
HERCULEAN HUNTER OF HOOLIGANISM ON THE HI-WAYS

ANY TIME OF DAY,  
HUDSON-MAN CAN BE FOUND

CRUISING THE PAVEMENT IN HIS MAGNIFICENT,  
SPECIALLY EQUIPPED, NITRO-ASSIST TURBO-  
CHARGED, STRAIGHT 8, 1948 HUDSON...  
IN SEARCH OF ILLEGAL AND UNSAFE  
DRIVING PRACTICES!



THAT MUSTANG JUST PASSED ME AT WELL OVER 55!  
(I'M DOING WELL OVER THAT MYSELF) AN OFFENSE  
WHICH CAN NORMALLY BE WINKED AT... BUT HIS  
UNNECESSARY CUTTING IN IN FRONT OF ME  
CANNOT GO UNPUNISHED!





THE FULL POWER OF HUDSON-MAN'S  
TURBO-STRAIGHT-8  
IS UNLEASHED!



(THIS IS A PICTURE OF NITROUS OXIDE BEING INJECTED INTO THE INTAKE TURBINE. UNFORTUNATELY, THERE'S NO LIGHT IN THERE, SO WE CAN'T SEE IT.)

AND IN AN INSTANT, HUDSON-MAN IS GENTLY PRODDING THE OFFENDER'S FENDER, SIGNALLING HIM TO PULL OVER...

# KRUNK KRUNK



HEH HEH! OUR PLOY WORKED!  
BUT PULL OVER BEFORE HE  
KILLS US! - ACT COOL, NOW...

HUDSON-MAN!

THAT'S RIGHT!  
YOU CAN NEVER ESCAPE  
FROM HUDSON-  
MAN!

★  
POKE

WE DIDN'T TRY  
TO ESCAPE!

WELL... JUST SO YOU KNOW...  
FOR FUTURE REFERENCE! BUT DOWN  
TO BUSINESS: I'M REPRIMANDING YOU  
FOR CUTTING IN LIKE THAT!

GOSH! WE'RE SORRY!  
GUESS WE GOT CARRIED AWAY...

WELL, YOU MAY GET CARRIED AWAY  
IN ANOTHER SENSE OF THE WORD IF...

GOSH... THAT WAS A NICE LOOKING  
HUDSON THAT JUST DROVE BY...

HEY! WHERE'S YOUR FRIEND?...

HEY! WHERE'S  
MY CAR?

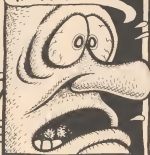


SO LONG, SUCKER!

COME BACK HERE  
WITH MY AUTOMOBILE!  
I'M WARNING YOU! I'LL  
SEVERELY REPRIMAND YOU!

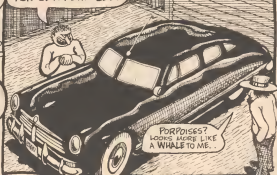


GOSH! WHAT'LL I DO NOW?  
HUDSONS ARE RARE!  
WHAT IF I CAN'T FIND  
ANOTHER? THEN I'LL HAVE  
TO BECOME "STUDEBAKER-MAN"  
OR "DE SOTO-MAN" OR "NASH-  
MAN"! THOSE ALL SOUND  
RIDICULOUS!



MEANWHILE, IN AN OLD ABANDONED WAREHOUSE  
NOT FAR AWAY...

HOHO! WE'VE GOT  
HUDSON-MAN'S HUDSON!  
IT'LL BE JUST RIGHT  
FOR OUR PURPOSES!



PORPOISES?  
LOOKS MORE LIKE  
A WHALE TO ME.

BUT APPEARANCES ARE **DECEIVING!** HUDSON-MAN HAS TURNED THIS INTO AN **INDESTRUCTIBLE FORTRESS!** NOT ONLY IS IT BULLET, SHELL, AND BOMB-PROOF, BUT IT'S FILLED WITH SOPHISTICATED WEAPONRY! NEUTRON-BEAM HEADLIGHTS AND SPOTLIGHTS, WHICH WILL FRY ANYTHING WITHIN A MILE! ROCKET LAUNCHERS WITH MULTIPLE INDEPENDENTLY TARGETABLE RE-ENTRY VEHICLES WITH THERMONUCLEAR WARHEADS! BALLAST TANKS AND A PERISCOPE FOR UNDERSEA OPERATION! ALL-FREQUENCY RADIO AND RADAR COMMUNICATIONS SYSTEM. ALSO, A KITCHEN, WET BAR, SAUNA, HOT TUB, WATERBED, AND CLAD SOUND SYSTEM WITH A GRAPHIC EQUALIZER! AND A CB, TOO!



THEN WHY DOESN'T HUDSON-MAN EVER USE ALL THIS WEAPONRY?

BECAUSE HE'S TOO NICE OF A GUY TO ACTUALLY HURT ANYONE! HE JUST KEEPS IT TO BOLSTER HIS SELF-CONFIDENCE!

BUT WE'LL USE IT TO BOLSTER OUR **BILLFOLDS!** JUST THINK OF THE JOBS WE CAN PULL WITH THIS THING!



...AND TO THROW THE POLICE OFF OUR TRAIL, WE'LL TRANSPORT THE HUDSON TO AND FROM THE PROXIMITY OF THE CRIME IN THIS SEMI!

TWO WEEKS PASS. HUDSON-MAN DISCOVERS THAT HE IS **WOEFULLY UNDERINSURED** FOR ALL THE ACCESSORIES ON HIS HUDSON, AND IS FORCED TO BUY A MERE '61 AUSTIN "MINI-MINOR"!

ERK! I'LL NEVER GET IN!



THIS IS **HORRIBLE!** I'LL NEVER BE ABLE TO CATCH ANYONE IN THIS THING! 37 HORSEPOWER! FEH!



DIT  
DIT  
DIT  
DIT  
DIT

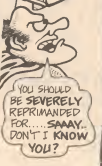
AT AN INTERSECTION, HUDSON-MAN SPOTS A DANGEROUS SITUATION..

**OH NO!** THAT TRUCK'S ABOUT TO RUN OVER THAT OLD LADY! A VERY UNSAFE THING BECAUSE IT CREATES INTENSE CONFUSION! I'VE GOT TO STOP THAT TRUCK!

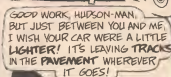
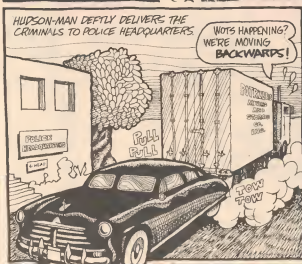
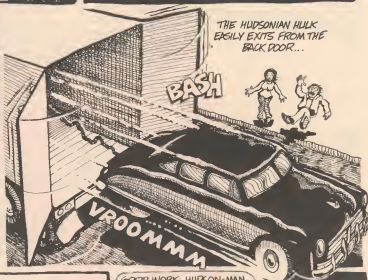
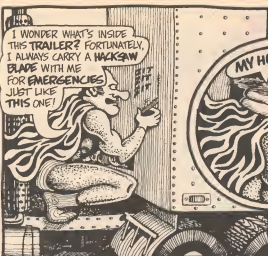


HUDSON-MAN CLEVERLY SLIPS IN FRONT OF THE SEMI, STOPPING IT, AND THE OLD LADY...

**CRANCH**



THESE ARE THE ONES WHO RIPPED OFF MY HUDSON! CAN'T LET THEM GET AWAY!...



... SO HUDSON-MAN LIGHTENED HIS HUDSON BY REMOVING THE WATERBED AND SAUNA, INSTALLING THEM INSTEAD IN HIS REPAIRED '61 AUSTIN "MINI-MINOR," WHICH HE USED THEREAFTER FOR RECREATIONAL PURPOSES.

# JUST MY LUCK

HOT LOOKIN' CAR YOU HAVE!  
WANNA RUN IT?

CAN'T, MAN!  
ONE MORE  
TICKET AND I  
LOSE MY  
LICENSE!

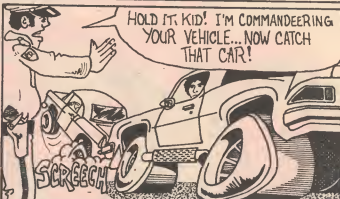


OK, PUNK, YOU BETTER BE  
ABLE TO DRIVE THIS CAR... NOW  
MOVE!

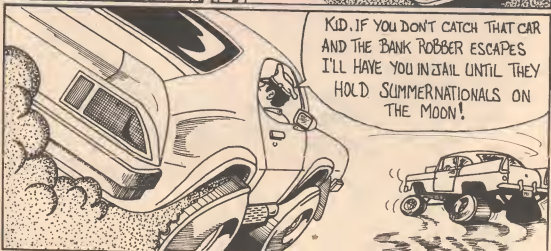
UGH...WE'LL  
YEAH!



HOLD IT, KID! I'M COMMANDEERING  
YOUR VEHICLE... NOW CATCH  
THAT CAR!



KID, IF YOU DON'T CATCH THAT CAR  
AND THE BANK ROBBER ESCAPES  
I'LL HAVE YOU IN JAIL UNTIL THEY  
HOLD SUMMERNATIONALS ON  
THE MOON!



ER...KID, MAYBE  
NOT QUITE SO  
FAST, HUH?

DON'T WORRY, OFFICER,  
WE'LL CATCH 'EM!

LET ME  
OUT!

NOW TO PUT  
THE PETAL TO  
THE MEDAL &  
FLY!

NOW SLOW  
DOWN, YOU  
LITTLE PUNK!

HANG ON!

PLEASE, KID, JUST STOP  
THE CAR, FORGET THE  
BANKROBBER! JUST  
LET ME OUT!

BUT WE ALMOST  
HAVE HIM...  
UH OH...

WAAAAA!

YOU SOME  
KINDA SPEED  
DEMON? NOW  
PULL OVER!

PULL OVER!

WHAT HAPPENED? CRAZY  
KID...DRIVES LIKE A  
LOONEY! GOTTA GET  
THE ROBBER...  
KID... CRAZY...

YOU'RE GOING TO  
BE SAFE NOW, SIR.  
JUST COME ON  
WITH ME.

BUT... BUT... OFFICER,  
HE CAN EXPLAIN...

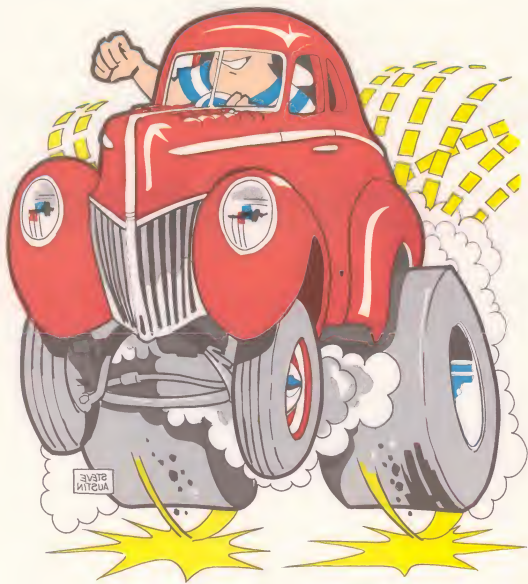
FORGET HIM  
AND COME  
WITH ME.  
KID! WHERE  
IS YOUR  
LICENSE?

END



**CAR**toons

# COUPE CRAZY







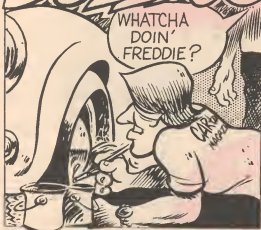
# INSTRUCTIONS

How to apply your CARtoons design shown on the opposite side of this page

1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton, Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)  
**CAUTION:** Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

# BULLDOG BLUES



WHATCHA  
DOIN' FREDDIE?



I'M PAINTING  
MY HUBCAPS!

WHY YA  
DOIN' THAT?

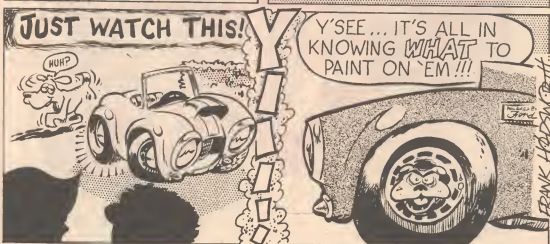


WELL, I'M TIRED OF  
CERTAIN ANIMALS  
TAKIN' ADVANTAGE  
OF MY WHEELS!



AN' IF I CAN'T  
ENJOY THE CHROME,  
NEITHER CAN  
THEY!

HOW WILL  
PAINTING  
YER WHEELS  
STOP 'EM?



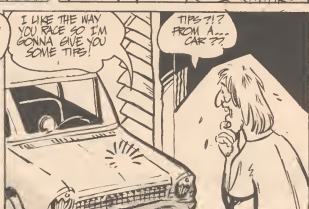
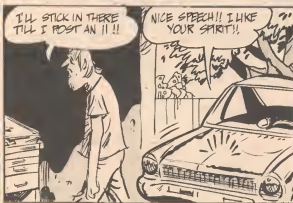
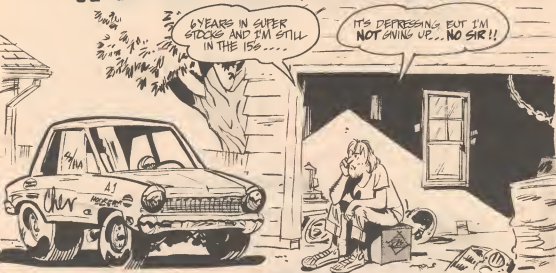
JUST WATCH THIS!

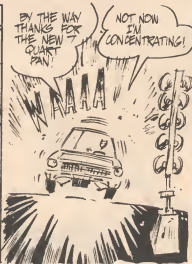
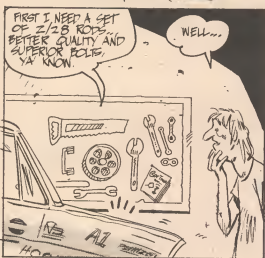
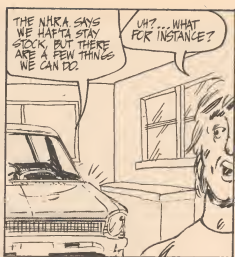
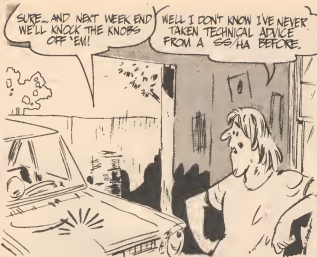
Y'SEE... IT'S ALL IN  
KNOWING **WHAT** TO  
PAINT ON 'EM!!!

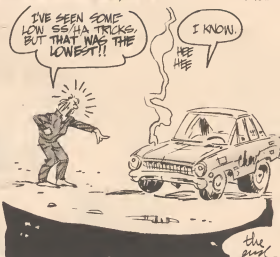
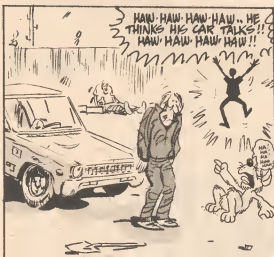
FRANK HOUSHART

# the SS/HA STOCKER TALKER

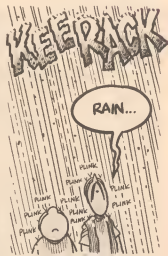
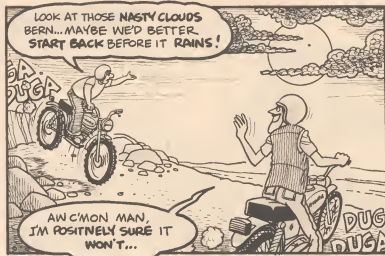
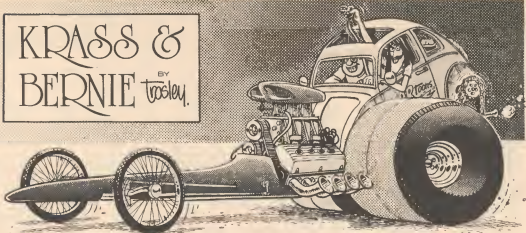
by GRUBB



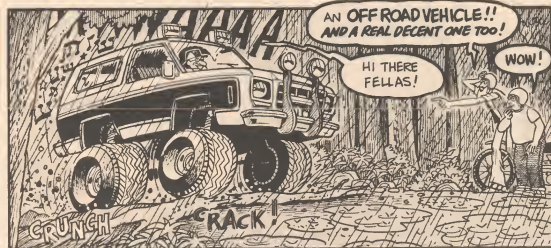
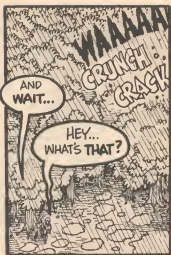




# KRASS & BERNIE BY trosley.







YIPPEES!

WHATCHA'  
REALLY NEED  
IS ONE OF THESE  
BABIES-NOthin'  
STOPS ME!



AND YOU'D BE  
SURPRISED AT THE BUCKS  
I PICK UP WITH 'ER...



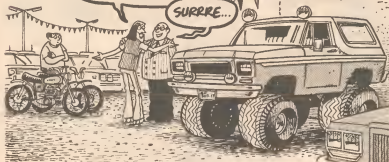
...BUT  
FOR YOU GUYS  
IT'S A FREEBEE  
THIS TIME...

THANKS!  
THERE'S  
OUR VAN!

NEXT DAY...

WE JUST  
GOTTA' HAVE US ONE  
OF THESE OFF ROAD JOBBIES!  
WE'RE WILLING TO OFFER THESE  
DIRT BIKES AS A DOWN  
PAYMENT...

SURRE...



WE'LL JUST STEP  
INSIDE AND WORK OUT  
A PAYMENT SCHEDULE  
FOR YOU SIR...

OKAY!



BE CAREFUL, BERN...  
THESE CONTRACTS  
CAN BE VERY TRICKY!

YOU DON'T  
HAVE TO READ IT SIR...  
JUST SIGN ON THE DOTTED  
LINES AND YOU'LL BE THE  
PROUD OWNER OF...



THAT DISCUSING  
PIECE OF JUNK! NOW  
GET IT OFF MY LOT AND  
DON'T MISS A SINGLE  
PAYMENT YOU PINKO  
HIPPIE FREAK!!

WHAAA?



...OR THEY  
REPOSSSESS IT ON YOU!  
YOU LOSE BIG!

AHHHH  
FORGET ALL THAT CONTRACT  
GARBAGE KRASS... CAUSE  
NOW WE'RE A GOIN'  
OFF ROADIN'!!  
HOO-HA!

WATCH  
IT BERN!



WOWEE KRASS!  
THIS IS THE LIFE!!

BERNIE!  
LOOK OUT!!



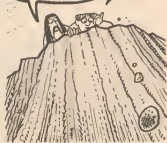
YAAAAAA!

OH NO!



LOOKS LIKE WE'RE  
STUCK UP HERE UNTIL  
SOMEBODY FINDS US...

WHO'S  
GONNA FIND US  
WAY UP HERE?!



SO THEY WAIT... DAY INTO NIGHT... NIGHTS INTO WEEKS UNTIL...

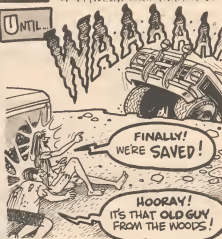
NO  
FOOD...



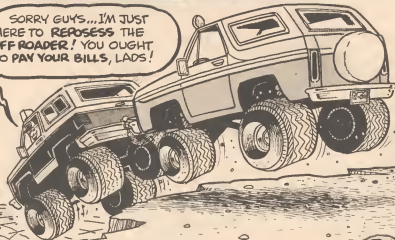
NO  
WATER...



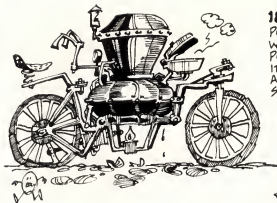
NO  
NOTHIN'!



SORRY GUYS... I'M JUST  
HERE TO REPOSESS THE  
OFF ROADER! YOU OUGHT  
TO PAY YOUR BILLS, LADS!



END

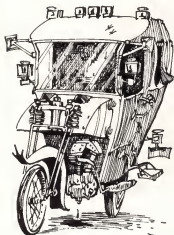
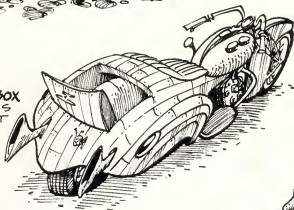


### 1892 CLAMBAKER

POPULAR WHERE EVER CLAMS WERE AVAILABLE, THIS STEAM POWERED CYCLE ALSO PROVIDED ITS OWNER THE ABILITY TO MAKE A FEW CLAMS WITH ITS OPTIONAL STEAM PRESS ATTACHMENT

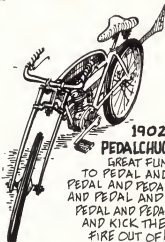
### 1933 TINDLEBOX

CONSTRUCTED OF VARIOUS WOODS, MOST WERE LOST TO FIRE, SINCE THE EXHAUST RAN TIGHTLY THROUGH THE BODY - TERMITES GOT THE REST



### ITALIAN GP TOURER

A CLASSIC IN ANY TIME, POSSIBLY A FORERUNNER OF THE MOTORHOME IT HAD EVERY CONVENIENCE EXCEPT A ENGINE THAT WAS UNDERSTANDABLE BY MORTAL MAN



### 1902

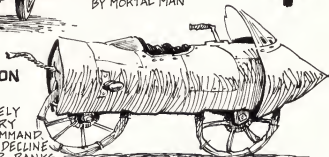
### PEDALCHUG

GREAT FUN TO PEDAL AND PEDAL AND PEDAL AND PEDAL AND PEDAL AND PEDAL AND KICK THE FIRE OUT OF!

### TIE-A-FOOL-ON SPEEDSTER

(CHINESE)

USED EXCLUSIVELY BY THE MILITARY UNTIL HIGH COMMAND NOTED SHARP DECLINE IN THE LOWER RANKS POPULATION WHEN USED - EXPORTED THEREAFTER



A TRIBUTE TO BUGGY CUSTOMIZING



PLESKO ~